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		Listening		Questioning and Discussion		Vocabulary		Drama and Performance
	-	Begin to understand the need to look at	•	Respond to what is heard using	-	Use a wider range of vocabulary in	•	Perform songs, rhymes, poems and
		who is talking to them and not talk at		relevant comments		different contexts		stories with others
ED		the same time	•	Begin to ask questions to clarify	•	Express ideas and feelings	-	Participate in actions and
	-	Begin to follow simple instructions		understanding	•	Begin to respond using full sentences		performance e.g. within a song, rhyme
EC	-	Is able to listen to stories and begin to	•	Understands 'why' questions		(of 4-6 words) with support and		or poem
XPE		retell familiar stories, narrative, songs	•	Can express a point of view and		modelling from adults of longer	-	Participate in role play areas
EX		and poetry		state when they disagree		sentences and use of conjunctions		
· · · r			•	Initiate a conversation with their	•	Begin to speak with clarity, so that		
PRE				peers or familiar adult		they can be understood, but may be		
			•	Begin to work and play		inaccurate with irregular tenses and		
				cooperatively		plurals		

		Listening		Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
	-	Understand the need to look at who is	-	Respond to what is heard using	-	Offer their own ideas in discussion	-	Perform songs, rhymes, poems and
FS		talking to them and think about what		relevant questions and comments		using recently introduced vocabulary		stories with others
		they are saying	•	Ask questions to clarify	-	Express ideas and feelings using	•	Participate in actions and
I	-	Can demonstrate listening through		understanding		appropriate vocabulary		performance e.g. within a song, rhyme
TION/E		answering and responding	•	Work and play cooperatively	-	<b>Responds using full sentences</b>		or poem
	-	Can follow simple instructions with	•	Can hold a conversation with adults		including appropriate use of tense	•	Participate in role play areas taking
ΈΡ		more than 1 part		and peers		and conjunctions with support and		account of the context
	•	To retell stories, narrative and poetry	•	Participate within individual, group		modelling from adults		
RE		and explain why things might happen		and class discussions	•	Speak with clarity, including longer		
			•			sentences with more detail		

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		Listening		Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
	•	Consistently understands 2 and 3 part	•	Extend their understanding and	•	Understand that words can be put	•	Engages in imaginative play and can
0		instructions		knowledge by asking simple		into groups e.g. adjectives and use		act out stories from familiar
1	•	Understands how and why questions		questions		them to describe		situations, using appropriate phrases
RD	•	Can demonstrate listening through	•	Contributes appropriately to	-	Select specific words to clarify their		and vocabulary
		answering and responding		discussions, making comments		meaning e.g. I want the red, spotty	•	Can vary the voice for effect in
		appropriately		relevant to the topic		ball		performance and reading
TAND	•	To retell stories and incidents using	•	Can start a conversation with adults	-	Use language to negotiate, ask and		
LS 9		appropriate: tense choices, character		and peers and join in with them		express opinions and feelings		
I Q F		names, pronouns, sequencing			-	Offer their own ideas in discussion		
TED	•	Behaves appropriately and				using recently introduced vocabulary		
		demonstrates use of non-verbal			-	Express ideas and opinions to explain		
XPE		gestures			-	Use language to reason and persuade		
EX					-	Give details that they know is important		
]						and will influence the listener		
<b>NR</b>					•	Use a range of conjunctions to join		
YEA						sentences to help explain and justify		
Υ					•	Use a more formal tone when speaking		
						with adults		

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		Listening		Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
	-	Listens to others and summarise some	•	Ask relevant questions to find out	•	Use recently introduced vocabulary	•	Is able to work in role, taking on some
		of the main points		specific information		appropriately when talking		of the characteristics with an appropriate
15	-	Can sustain the attention of the listener	•	Recognises that there are other	•	Asks for the meaning of unknown		voice
Q		through eye contact and asking		viewpoints and comment		words		
ARD		questions		respectfully to these stating their	•	Start to explain why they have		
Ď				own opinion		selected particular vocabulary		
AND			•	To know the language of discussion	•	Express personal feelings, recount		
ST.				and use taught phrases for		experiences etc. with clarity,		
r				agreement and disagreement		beginning to make connections		
TED						between ideas and thoughts using		
152						conjunctions		
EXPEC					•	Know that they use a different style		
X						of talk with different audiences e.g.		
· ·						greet visitors appropriately		
32					•	Speaks using more complicated		
AR						grammar to explain or justify an opinion		
YE						or to relay information		
					•	Can use expression and intonation in		
						their voice to engage their listener		

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		Listening		Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
	•	Listens and respond to others making	•	Ask relevant questions in a wider	•	Use newly introduced and more	•	Is able to structure and present
RD		connected comments and beginning to		variety of situations		adventurous vocabulary		information in a range of different
PA		extend the points raised	•	To know when more clarity is		appropriately		ways
AND	•	Understand the key points to focus on		needed and ask appropriate	•	Can compare synonyms and select	•	Use drama techniques to a gauge a
TA		in order to answer a question or follow		question		most appropriate		deeper understanding and empathy
S S		an instruction and begin to ignore less	•	Begin to articulate and justify an	-	Tell a story or recount an event with		
ED		important information		opinion		important key components		
E	•	Can listen to others, agree next steps	•	Expresses personal feelings with	-	Begin to know that words can have		
E		and consider alternatives		clarity and makes clear connections		more than one meaning Can speak		
EXPE				between ideas and thoughts		clearly and fluently with an		
Ξ			•	Can keep talk purposeful and stay		appropriateness for their audience		
3				on topic, and use gestures and	•	Can explain ideas appropriate to the		
AR				intonation to further meaning		audience and use their voice and		
YE						expression to engage and maintain		
X						interest		

		Listening		Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
σ	•	Listen to others and work out relevant	-	Make expanded comments, with	-	Use a wider range of verbs and	-	Presents information in a structured
Q		information and make related or		supporting detail, in response to		adverbs within their everyday and		way with key ideas highlighted using
TED		elaborate on comments		others with justification		more formal speech and begin to		specific vocabulary
			•	Beginning to recognise the		understand the impact	•	Able to sustain a character in role
EXPE				difference between open and closed	•	Uses complex sentences to speak	•	Can identify when the listener is losing
EX				questions and begin to apply		clearly and explain further		interest and use intonation and
- <del>-</del> -				appropriately	-	Knows when to use formal language		expression to engage
N A			•	Can articulate and justify an opinion	-	Knows that words can have more		
YEA						than one meaning		
					•	Able to adapt language to engage and		
Ū						suit their audience		

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	Listening		Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
	Listen to others and work out relevant	•	Identify clearly when they have		Evaluate the effectiveness and impact	•	Presents information or personal
RD	information, making related or		not understood and be specific		of their own and others word choices		feelings coherently, selecting specific
<b>V</b>	elaborate on comments and challenge		about what additional	-	Selects the appropriate register in		details and vocabulary
R	ideas where appropriate		information they need		familiar situations	•	Is able to speak clearly using an
LA		•	Can sustain discussion with a	-	Knows that words can have more		introduction, relevant ideas and a
ST			range of people in different		than one meaning and selects the		conclusion
TED			situations		appropriate one to use	•	Able to stay on topic, beginning to select
Ę		•	Able to pose thoughtful questions to	-	Uses vocabulary to speculate and		sufficient detail to inform and keep the
Ĕ			their peers and adults		hypothesise		listener interested
EXPE		•	Articulate clearly and justify more	-	Uses a wider range of subordinating	•	Able to take on a role and act as that
E			complex opinions and answers and		conjunctions and adverbials when		character in a range of situations
5			build on the contributions of others		speaking to allow fluency		
AR				•	Can use intonation, expression and		
YE/					volume to grab the listeners attention		
$\mathbf{\lambda}$					and recognises these features in others		

	Listening	Questioning and Discussion		Speaking and Vocabulary		Drama and Performance
	<ul> <li>Listens attentively and responds</li> </ul>	<ul> <li>Able to understand and use a full</li> </ul>	-	Evaluate the effectiveness and impact	-	Can confidently vary the grammar
	appropriately with positive comments,	questions to suit different		of their own and others word choices		and vocabulary to suit the audience
ED	observant suggestions and challenges	situations		and consider alternatives for effect		and context
CL	<ul> <li>Notice and comment, not only on what is</li> </ul>	<ul> <li>Articulate clearly and justify more</li> </ul>	•	Knows that words can have more	•	Can vary the delivery and tone to
XPE(	said, but how it is said e.g. sarcasm	complex opinions and answers and		than one meaning and selects the		convey meaning and match the needs
		build on the contributions of others		appropriate one to use and begin to		of the audience Presents themselves
E		using the language of debate		manipulates within language		coherently, in a range of situations,
92		<ul> <li>Can interpret and respond to</li> </ul>	•	Selects the appropriate register in range		selecting specific details and vocabulary
AR		different viewpoints by formulating		of situations		to engage and adapt to their audience
<b>YE</b>		questions to deepen understanding			•	Able to adapt a character to different
						scenarios and sustain a role effectively