

Fairchildes Primary School - Art Overview 23 - 24

At Fairchildes, our intention for our Art curriculum is that children take part in a range of creative experiences that enrich their lives and offer them opportunities to feel more artistic. Included in our provision is the intention that all children will take part in an engaging curriculum that develops the different domains of art. This includes development of practical knowledge of art. Included in this is the study of the different elements of art such as colour and line and tone. This technical proficiency of different art forms will be complemented by the opportunity to develop theoretical knowledge of artists and art works that celebrate diversity. A range of artistic eras and people are studied from the ancient to the 21st century. Our intent is to provide possibilities for children to have the chance to take part practically in a hands-on way that is engaging and varied. Working collaboratively at a different scale is also important and our New Addington carnival float is how we achieve this. Our regular weekly art lessons are designed to feed our children's creative appetites and encourage them to consider, through disciplinary knowledge, the concept of what art is and the value it holds. We want our children to see their artistic potential and possibilities for personal progression.

Art Practical Processes:	Drawing skills	Painting skills	3D work skills	Collage skills	Printing skills	Textiles skills	Photography skills	Digital skills
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<u>Year Group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
EYFS	<p>EYFS teachers plan and adapt their learner's experiences. They use the EYFS frame work and the Development matters guidelines. As part of this they include some focus artists and employ techniques that develop the artistic potential and motor skills of learners. Focus artists are included below but learning may occur in a different order to suit learners needs.</p> <p><u>ELG - Expressive Arts and Design</u></p> <p><i>Creating with Materials:</i></p> <p>Draw and paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function;</p> <p>Share their creations, explaining the process they have used;</p> <p><i>(See further detail for range of skills in Fairchildes Visual Art Progression Document which is based on ELG and development matters document)</i></p>					
Nursery and Reception	<p>•In continuous provision, the children will have daily opportunities to explore different materials freely, develop their ideas about how to use them and what to make.</p> <p><i>They will also have opportunities to develop specific skills such as:</i></p> <ul style="list-style-type: none"> -Using glue/sellotape to spread/ stick - Using scissors effectively to cut round shapes -Using different ways of joining materials- split pins -Using paintbrushes/ribbons/ pens with control to make lines left to right/ up and down/ circles/ etc -Using loose parts and deconstructed role play to create vertical/ horizontal and 3d shapes -Using malleable materials to mould/ cut/ shape and create <p>There will be an emphasis on process art but for certain skills product art will also be used as a teaching tool.</p>					

<p>Nursery</p>	<p><u>Focus artist -Jackson Pollock- splatter painting</u> -Body painting- hands/ feet/ fingers -Explore colour mixing</p>	<p><u>Focus Artist - Yayoi Kusama -polka dot art</u> -Exploring different media-paint/ collage/ printing Exploring pattern and texture</p>	<p>-Exploring drawing and adding details to pictures -Painting- using finer brushes etc to add detail</p>	<p><u>Focus Artist - Klee-shape art</u> -Exploring printing -including using food</p>	<p><u>Focus Artist - Andrew Goldsworthy- art in nature</u> -Using loose parts to create transient art -Explore colour mixing- how do we make different colours for our pictures?</p>	<p>-Portraits -Explore ways of showing different emotions in art <u>DT</u>-Mini Mes - texture</p>
<p>Reception</p>	<p><u>All about me -</u> <u>Design your favourite outfit - Chooses and use a variety of resources.</u> <u>Self portrait - drawing</u> <u>Explore colour mixing - paint/ printing</u> <u>Loose parts construction - descriptive language / vertical and horizontal positioning. 3D skills</u> <u>Drawing Club - Use imagination and descriptive language to draw characters and scenes of stories.</u> <u>Deconstructive Role play - Design, Create, imagine with a range of materials.</u></p>	<p><u>Focus Artist - Kandinsky (link to shape and colour)</u> <u>Diwali - Express self through movement - Listen and move to different music.</u> <u>Explore and compare different materials and texture e.g. clay, cornflour, rice, lentils, Playdough. (divas) (Rangoli)</u> <u>Traditional tales - Making own prompts to retell stories and using imagination to make alternative versions.</u> <u>Christmas - cards and calendars looking at different images and choosing own way of expressing ways to celebrate.</u> <u>Loose parts construction - descriptive language / vertical and horizontal positioning. 3D skills</u> <u>Deconstructive Role Play Drawing Club - Use imagination and descriptive language to draw characters and scenes of stories.</u></p>	<p><u>Development of other artists on going</u> <u>Return to and build upon their previous learning, refining ideas and developing their ability to represent them.</u> <u>Create collaboratively sharing ideas, resources and skills</u> <u>Loose parts construction - descriptive language / vertical and horizontal positioning. 3D skills</u> <u>Drawing Club - Use imagination and descriptive language to draw characters and scenes of stories.</u> <u>Deconstructive Role play - Design, Create, imagine with a range of materials.</u></p>	<p><u>Listen attentively, move to and talk about music, expressing their feelings and responses.</u> <u>Sing in a group or on their own increasingly matching the pitch and following the melody.</u> <u>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</u> <u>Loose parts construction - descriptive language / vertical and horizontal positioning. 3D skills</u> <u>Drawing Club - Use imagination and descriptive language to draw characters and scenes of stories.</u> <u>Deconstructive Role play - Design, Create, imagine with a range of materials.</u></p>	<p><u>Focus Artist - Matisse (link to minibeast and personal interpretations of art)</u> <u>Invent, adapt and recount narratives and stories with peers and their teacher.</u> <u>Sing a range of well known nursery rhymes and song.</u> <u>Year group assembly - Design and make their own costumes for their assembly.</u> <u>Loose parts construction - descriptive language / vertical and horizontal positioning. 3D skills</u> <u>Drawing Club - Use imagination and descriptive language to draw characters and scenes of stories.</u> <u>Deconstructive Role play - Design, Create, imagine with a range of materials.</u></p>	<p><u>Independently use a range of small tools, including scissors, paint brushes and cutlery;</u> <u>Show more accuracy and care when drawing.</u> <u>Still life drawing.</u> <u>Design and make pirate ships. Explore with larger construction and smaller collage materials.</u> <u>Loose parts construction - descriptive language / vertical and horizontal positioning. 3D skills</u> <u>Drawing Club - Use imagination and descriptive language to draw characters and scenes of stories.</u> <u>Deconstructive Role play - Design, Create, imagine with a range of materials.</u></p>

<p>KS1 Year 1</p>	<p><u>Drawing</u></p> <p><u>Line & Tone</u> Sketching pencil Still life - Giorgio Morandi</p>	<p><u>Painting</u> <u>Drawing</u> <u>3D Work</u></p> <p><u>Colour</u> <u>Form & Space</u> Colour sums Primary /Secondary Van Gogh study Clay Flowers collaborative</p> <p>Disciplinary opp</p>	<p><u>Colour continued</u> Monet (compare to Van Gogh)</p>	<p><u>Collage Skills</u> <u>Printing</u></p> <p><u>Pattern & Shape</u> <u>Texture</u> - Weaving Papers, Materials Bean pics Annie Albers (Textile artist)<u>Painting</u></p>	<p><u>Drawing</u></p> <p><u>Line & Tone</u> (illustrators workshop) Scheffler Judith Kerr Compare Mini Grey Beatrix Potter</p>	<p><u>3D Work</u> <u>Textiles</u></p> <p><u>Form and Space</u> Puppets continued</p> <p>DT cc Linked Look at history of puppets: Ancient India</p>
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<p>Year 2</p>	<p><u>Drawing</u> <u>3D Work</u> <u>Collage Skills</u></p> <p><u>Colour/Line</u> Oil Pastel Study O'Keeffe</p>	<p><u>3D Work</u> <u>Collage Skills</u> <u>Drawing</u></p> <p><u>Form & Space</u> Modigliani Clay African Masks</p> <p><u>Texture</u> Owls</p>	<p><u>3D Work</u> <u>Painting</u></p> <p><u>Form & Space/</u> <u>Pattern & Shape</u> Aboriginal art Clay Natural pigments <i>Compare art from the two cultures.</i> Clifford Possum Tjapaltjarri</p>	<p><u>Drawing</u> <u>3D work</u></p> <p><u>Line & Tone</u> Van Gogh tonal landscape Owls</p> <p><u>CC History</u> - Great fire Build Tudor Houses Burning/ Filming re-enactment</p>	<p><u>Printmaking</u> <u>Textiles</u></p> <p><u>Pattern Shape</u> Fish collagraphs Leaf rubbing Leaf prints, polystyrene prints on papers and fabrics</p>	<p><u>Painting</u> <u>Drawing</u></p> <p><u>Colour</u> <u>Line and Tone</u> Tints, shades, analogous colours Hokusai Hunderwasser as an eco artist cc Science</p> <p>Disciplinary Opp</p>
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<p>KS2 Year 3</p>	<p><u>Drawing</u></p> <p><u>Line and Tone</u> British illustrator study - Quentin Blake pen and ink Green Ships Jackie Morris water colour</p> <p><u>CC History</u> Stone Age art Cave Painting</p>	<p><u>Painting</u> <u>Colour</u> <u>Drawing</u> <u>Collage</u> <u>Colour</u> Colour wheel, Hot/ Cold colours Jawlensky Rothko Matisse - Cut outs One line drawings Organic forms 'Drawing with scissors'</p>	<p><u>Collage Skills</u> <u>Drawing</u></p> <p><u>Pattern & Shape</u> Incorporating Repeating patterns Escher Klimt <u>Start Carnival</u></p>	<p><u>3D Skills</u> <u>DT/ART CC</u> <u>Mixed Media</u></p> <p>DT/ART CC Carnival Collaborative working Large scale</p>	<p><u>Collage Skills</u> <u>Pattern</u> <u>3D</u></p> <p>Roman Mosaic, 3D slab face pots</p> <p>Disciplinary opp</p>	<p><u>Drawing</u> <u>Line and Tone</u></p> <p><u>Still Life Study</u> Cezanne Jugs Collection</p>
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<p>Year 4</p>	<p><u>Drawing</u> <u>Painting</u></p> <p><u>Colour</u> Briget Riley Op art</p> <p>Complementary colours Optical colour mixing Pointillism - Seurat</p>	<p><u>Painting</u> <u>3D Skills</u></p> <p><u>Sculpture</u> Dragons (lit link How to Train)</p>	<p><u>Collage Skills</u> <u>Drawing</u> <u>Digital Art/Photos</u></p> <p>Portraits of all kinds Khalo study, Famous images Mona Lisa, etc <u>Texture</u> Textured self portrait/ipads Arcimboldo</p>	<p><u>3D Skills</u> <u>Drawing</u> <u>Painting</u></p> <p><u>Form and Space</u> Clarice Cliff Compared to Josiah Spode</p>	<p><u>Photography Skills</u> <u>Digital Skills</u> <u>Collage Skills</u> <u>3D Skills</u></p> <p><u>Texture</u> Andy Goldsworthy Outdoor photography work OR Bad weather - clay seed mandalas</p> <p>Disciplinary opp</p>	<p><u>Printing Skills</u></p> <p>Foil, Monoprints, Gelli Nadya Borisevich (Print maker)</p>
<p>Year 5</p>	<p><u>Painting</u> <u>Texture</u> <u>3D</u> <u>Colour</u></p> <p>Tertiary Colours Yayoi Kusama - Dots Painting and Clay relief textured dots</p>	<p><u>Drawing</u></p> <p><u>Line and Tone -</u> Highwayman Ink - figurative and landscapes Charles Keeping Contrast with Van Gogh shoes.</p>	<p><u>Painting</u></p> <p><u>Colour</u> <u>Line & Tone</u> Jacob Lawrence African American Painter</p> <p>Disciplinary opp</p>	<p><u>Textiles</u></p> <p><u>Pattern and Shape</u> <u>texture/colour</u> <u>(multi skill unit)</u></p> <p>Indian Art Cushion design Mango design etc</p>	<p><u>Drawing</u> <u>3D Skills</u></p> <p><u>Line and Tone -</u> St Paul's Blitz cc: History <u>Form & Space</u> Figure/ Life drawing and sculpture manikins Life Drawing, Wire Giacometti Degas</p>	<p><u>Drawing</u> <u>Painting</u></p> <p><u>Colour + Pattern and Shape</u> Egyptian Art</p>

<p>Year 6</p>	<p><u>Drawing</u> <u>Painting</u></p> <p><u>Colour</u> <u>20th Century iconic art</u> Mondrian Triadic Colours Pop Art - Andy Warhol compare to Lichtenstein 21st Century Pop Art</p> <p>Disciplinary opp</p>	<p><u>Painting</u> <u>Drawing</u></p> <p><u>Line & Tone</u> Contemporary artists Alison Lapper - Mouth and Foot artist focus on Landscapes/Trees</p>	<p><u>Drawing</u> <u>Printmaking</u> <u>Textiles</u></p> <p><u>Pattern and Shape</u> William Morriss Arts and Crafts Movement Lino cut Polystyrene prints</p>	<p><u>Drawing</u> Painting</p> <p><u>Colour</u> Complementary colours Renoir Picasso Blue Period + Cubism</p>	<p><u>Painting</u> <u>Digital Skills</u></p> <p><u>Line & Tone</u> <u>Colour</u> Graffiti Art Banksy Keith Haring</p> <p>Disciplinary opp</p>	<p>Complete any work Y6 Show + Camp</p>
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