

Lower + Upper School Art Overview 2022 - 24 - Sally

At Fairchildes, our intention for our Art curriculum is that children take part in a range of creative experiences that enrich their lives and offer them opportunities to feel more artistic. Included in our provision is the intention that all children will learn about a varied range of art forms and artists and celebrate diversity through their learning. A wide range of artistic eras and people are studied from the ancient to the 21st century. We also intend to develop our learners' experience of the different elements of art such as line and tone, colour, texture etc. Our intent is to provide possibilities for children to have the chance to take part practically in a hands-on way that is engaging and varied. Working collaboratively at a different scale is also important and our New Addington carnival float is a good example of this. Our regular weekly art lessons are designed to feed our children's creative appetites and encourage them to see their potential and have the confidence and desire to take part creatively.

Art Processes:	Drawing skills	Painting skills	3D work skills	Collage skills	Printing skills	Textiles skills	Photography skills	Digital skills
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Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Nursery	EYFS teachers plan and adapt their learner's experiences. They use the EYFS frame work and the Development matters guidelines. As part of this they include some focus artists and employ techniques that develop the artistic potential and motor skills of learners. Focus artists are included below but learning may occur in a different order to suit learners needs. ELG - Expressive Arts and Design Creating with Materials: Draw and paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; (See further detail for range of skills in Fairchildes Visual Art Progression Document which is based on ELG and development matters document)					
	Focus Artist - Klimt		Focus Artist - Klee		Focus Artist - Monet	
Reception		Focus Artist - Monet		Focus Artist - Kandinsky		
KS1 Year 1	Drawing Line & Tone Sketching pencil Still life - Giorgio Morandi Form and Space Puppets	3D Work Form and Space Puppets continued DT cc Linked Look at history of puppets: Ancient India	Painting Drawing Colour Colour sums Van Gogh study	Painting Finish Colour Monet (compare to Van Gogh)	Collage Skills Line & Tone (illustrators workshop) Scheffler Burningham Compare Mini Grey Beatrix Potter	Drawing Texture - Weaving Papers Materials Bean pics Annie Albers (Textile artist)
Year 2	Drawing 3D Work Collage Skills	3D Work Collage Skills Drawing	3D Work Painting	Drawing Line & Tone	Printmaking Textiles	Painting Colour

	Oil Pastel Study O'Keeffe <u>Form & Space</u> Modigliani	<u>Form & Space</u> African Masks <u>Texture</u> Green ships Owls,	<u>Form & Space/</u> <u>Pattern & Shape</u> Aboriginal art Natural pigments <i>Compare art from the two cultures.</i> Clifford Possum Tjapaltjarri	Van Gogh tonal landscape Owls 3D work <u>CC History</u> - Great fire Tudor Houses Burning/ Filming re-enactment	<u>Pattern</u> Printing /dipping items Fish collagraphs Leaf rubbing Leaf prints, polystyrene prints on papers and fabrics Mono Prints Africa Cross Curricular Geog	Tints, shades Hunderwasser as an eco artist cc Science
KS2 Year 3	<u>Drawing</u> <u>Line and Tone</u> British illustrator study - Quentin Blake Matisse	<u>Painting</u> <u>Colour</u> Colour wheel, Hot/ Cold colours Jawlensky Rothko	<u>Collage Skills</u> <u>Pattern</u> <u>Drawing</u> Incorporating Repeating patterns Escher <u>Start Carnival</u>	3D Work <u>DT/ART CC</u> <u>Mixed Media</u> DT/ART CC Carnival	<u>Collage Skills</u> <u>Pattern</u> Roman Mosaic Matisse - Cut outs Organic forms 'Drawing with scissors'	DT - Pop-up books - Levers Curriculum linked
Year 4	<u>Painting</u> <u>Sculpture</u> Dragons (lit link How to Train)	<u>3D Work</u> <u>Colour</u> Briget Riley Op art <u>Form and Space</u> through drawing and clay Jugs still life Complementary colours Optical colour mixing Pointillism - Seurat	<u>Collage Skills</u> <u>Drawing</u> <u>Digital Art/Photos</u> Portraits of all kinds Khalo study , Famous images Mona Lisa, etc <u>Texture</u> Textured self portrait/ipads Arcimboldo	<u>3D Work</u> <u>Drawing</u> <u>Painting</u> <u>Form and Space</u> Clarice Cliff Compared to Josiah Spode Japanese Art (Kensuke Blossom Fans (cc lit link))	<u>Photography Skills</u> <u>Collage Skills</u> <u>Texture</u> Andy Goldsworthy Outdoor photography work OR Bad weather - clay seed mandalas <u>3D Work</u>	<u>Line and Tone</u> <u>Painting</u> Dali (Surrealism) Kandinsky (Expressionism)
Year 5	<u>Textiles</u> <u>Line and Tone -</u> Highwayman Ink - figurative and landscapes Charles Keeping Contrast with Van Gogh shoes.	<u>Drawing</u> <u>ART Pattern and Shape,</u> <u>texture/colour (multi skill unit)</u> Indian Art Cushion design Mango design etc	<u>Painting</u> Jacob Lawrence African American Painter Kara Walker - silhouette artist	<u>Drawing</u> <u>3D Skills</u> <u>Line and Tone -</u> St Paul's Blitz <u>Sculpture</u> Figure/ Life drawing and sculpture manikins Life Drawing, Wire Giacometti Degas - Little Dancer	<u>Drawing</u> <u>Painting</u> <u>Colour + Pattern and Shape</u> Egyptian Art	<u>Painting</u> <u>Colour</u> Edward Hopper Tertiary Colours
Year 6	<u>Printmaking</u> <u>Textiles</u> <u>Pattern and Shape</u>	<u>Digital Skills</u> <u>Colour</u>	<u>Drawing</u> <u>Painting</u> <u>Digital Skills</u> <u>3D Skills</u> Graffiti Art Banksy	<u>Finish Lapper</u> <u>Painting</u> <u>Drawing</u> <u>Line and Tone</u> Charcoals	<u>Drawing</u> <u>Digital Art</u> <u>Colour</u>	<u>Mixed Media</u> John Conrad Berkey Sci Fi artist

	<p>William Morriss Arts and Crafts Movement Lino cut (HA) Polystyrene prints</p>	<p><u>Digital Art combine text and drawing</u> Pop Art - Andy Warhol compare to Lichtenstein</p>	<p>(Street Dance tie in) <u>Contemporary artists</u> Alison Lapper - Mouth and Foot artist focus on Landscapes/Trees <u>Compare to Alison Lapper</u></p>	<p>Flannan Isle (Lit) Missing Portraits</p>	<p>Renoir Picasso Blue Period + Cubism Revise colour theory learned in both key stages.</p>	<p>Space Cross Curricular</p>
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