

Rowdown Primary School



Art and Design Technology Policy

Purpose

Art, craft and design embody some of the highest forms of human creativity. A High quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

(National Curriculum 2014)

Aims

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

(National Curriculum 2014)

Art across the Key Stages

In the EYFS the children's early learning goal is:

- To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

By the end of KS1 children should:

- Explore ideas
- Investigate and use a variety of materials and process to communicate their ideas/meaning
- Design and make images and artefacts
- Comment on the differences in others work
- Suggest ways of improving their own work

By the end of KS2 children should:

- Explore and collect visual and other information to develop their work
- Use their knowledge and understanding of materials and processes to communicate ideas and meaning
- Make images and artefacts combining and organising visual and tactile qualities to suit their intentions
- Compare and comment on ideas, methods, approaches used in their own and others work
- Adapt and improve their work

In both the Key Stages the children will look at the elements of:

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- Colour
- Form and Space
- Line and Tone
- Pattern and Shape
- Texture

Children across the Key Stages will produce work using a variety of mediums/materials and processes:

- Paint
- Collage
- Printing
- ICT
- Sculpture
- Textiles

Assessment:

At the end of every term, teachers will assess the work that the children have done and compare it to the exemplars of work in the school profile document and judge it in terms of being expected levels or greater depth or below expected level of expectation for a particular age range.

Inclusion: providing effective learning opportunities for all pupils

- Setting suitable learning challenges
- Responding to pupils diverse learning needs
- Overcoming potential barriers to learning and assessment for individuals and groups of learners

The Schemes of Work considers Inclusion through subject matter and content, practical methodology and classroom management.

This is done through:

- reference (resources/research) to a wide range of cultural traditions and starting points – not only Western – Caribbean/ African/ Asian/ world artists, craftspeople and designers.
- suggestions for discussion on human values, concerns and social issues as reflected in artist work
- suggestions for use of artists in schools from a wide cultural mix
- pupils encouraged to express their own sense of personal and cultural identity
- consideration of teaching and learning styles, collaborative work
- development of attitudes, values and respect
- suggestions for extending and supporting pupils individual needs

Agreed 18TH November 2019