

L.O. Use colour knowledge to create an abstract observation

On tables have questions:

- How do we make a tint?
- What are the warm colours?
- What are the cool colours?
- What is a complimentary colour?

Teach two new words of colour theory vocab- ANALOGOUS and MONOCHROMATIC- write these on card, put up in room and discuss. Have picture of colour wheel on board and use this to help explain what analogous means. Explain that we are going to be using both of these words/techniques in our next art project.

Explain new concept- creating something abstract out of something observational. We can do that using colour. Recap abstract art work we previously studied.

Show picture of mouth and nose that is repeated three times (drawn by me). Explain what final product will look like (one study in warm colours, one in black and white and one in cool colours)

Explain that today we will be focusing on one observational drawing of part of our faces.

Show painted picture of ear in warm colours (drawn by me) to show what finished article should look like.

Children to use mirrors and create observational drawings of a part of their faces.

Go around and support where necessary.

Children to then choose medium of their choice (watercolours/pastels) and decide what analogous colours they are going to use to make their drawing abstract.

- Mini plenaries throughout- discuss/evaluate each other's work. What have they done well? What could they improve on? What are you struggling with? How could you overcome it?

Children to continue these in the following lesson. Next will be to recreate the same observational drawing but choose a different set of analogous colours to make it abstract.