

Year Group	Autumn 1 Line and Tone	Autumn 2 Line and Tone/Christmas	Spring 1 Colour	Spring 2 Texture/Collage	Summer 1 Pattern/Printing	Summer 2 Form and Space
Year 1	Exploring tone (light/dark lines, patterns, shapes)	Drawing from imagination Drawing from observation Winter/Christmas crafts	Primary/secondary colours Use warm and cool colours Artist focus project	Investigating textures and create images from a variety of media	Creating simple printing blocks Outdoor rubbings	Exploring sculpture with a range of materials
Year 2	Exploring different marks- hatching, cross hatching, stippling	Using different marks while drawing from imagination and observation Winter/Christmas crafts	Applying colour mixing skills and knowledge to a project Colour wheel knowledge Artist focus project	Investigating textures and create images from a variety of media	Exploring mono printing techniques	Exploring sculpture and using materials for a purpose i.e. pot
Year 3	Experimenting with different grades of pencil and achieving variations in tone	Still life Winter/Christmas crafts	Exploring complimentary and contrasting colours Mixing colours to create tertiary colours Artist focus project	Experimenting with a range of collage techniques to create images and represent textures	Creating printing blocks Monochrome two colour printing	Planning, designing and making models from observation and imagination

Year 4	Experimenting with different grades of pencil and achieving variations in tone	Still life Figurative drawing Winter/Christmas crafts	Exploring complimentary and contrasting colours Mix and use tints and shades Artist focus project	Experimenting with a range of collage techniques to create images and represent textures	Creating printing blocks and repeating patterns	Planning, designing and making models from observation and imagination and use a variety of different materials
Year 5	Experimenting with different marks using wet and dry media	Perspective Winter/Christmas crafts	Exploring colour blending and experimenting with monochromatic and analogous colours Artist focus project	Using a range of materials to create collage and experimenting with batik	Creating prints with three overlays	Developing skills in using clay and producing intricate patterns and textures in malleable media
Year 6	Experimenting with different marks using wet and dry media and exploring geometric design	Perspective Geometric design Winter/Christmas crafts	Exploring colour blending and experimenting with monochromatic and analogous colours Create atmosphere and light effects Artist focus project	Using a range of materials to create collage and experimenting with batik and using different techniques, colours and textures to create interesting imagery	Creating prints with three overlays Floral pattern printing	Developing skills in using clay and producing intricate patterns and textures in malleable media